

WHO AM I THIS TIME?

Life is a stage for shy lovers

“Who Am I This Time?”, based on the short story by Kurt Vonnegut, Jr., was originally produced as a one-hour film for the PBS American Playhouse series in 1982. This charming comedy, written and produced by Neal Miller and directed by Jonathan Demme, stars Susan Sarandon and Christopher Walken. The film was an immediate triumph, garnering many festival awards and honored with several special presentations around the world. It is still in active distribution and has developed a large “cult” following (see reviews at imdb.com).

Exhibitions: PBS - American Playhouse

Showtime

The Disney Channel

Awards:

*Special Presentation: Venice Film Festival

*Best Television Production Award: Setmana Int'l De Cinema de Barcelona

*Special Presentation: San Francisco Int'l Film Festival

*First American film presented on BBC Globe Theatre

*Special Presentation: ACT I: First American Film Festival in the Soviet Union

US Home Video Distribution: Monterey Media

Foreign Distribution in 20 countries

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The small town of North Crawford never tires of seeing Harry Nash in every leading role at the North Crawford Community Players, but after each brilliant performance Harry shrinks back to his life as a timid, tongue-tied hardware store clerk. Enter newcomer Helene Shaw who travels from town to town working for a cellular phone company. The Players director thinks she will be a perfect Stella in their next production: *“A Streetcar Named Desire.”* There is only one problem – Helene can’t act.

But when Harry comes in to read for the part of Stanley Kowalski, he sparks Helene into giving the performance of her life. After that, Harry and Helene throw themselves into the play with great passion. *“Who Am I This Time?”* tells the story of what happens when Helene finally realizes that Harry is not the Stanley she is enamored with and embarks on a humorous and unorthodox campaign to win him - off the stage. Two painfully shy actors discover that love in real life is more complicated than love on the stage.

FEATURE FILM PRODUCTION

Neal Miller has acquired the rights to produce a feature-length version of *“Who Am I This Time?”* along with the rights to use segments of Tennessee Williams’ *“A Streetcar Named Desire”*, as they were performed in the original production. The expanded screenplay preserves the essence and integrity of the original production while updating the story to a contemporary setting and developing the principal characters in greater depth. Based on its already broad and enthusiastic following, and with a comparable cast, the film has a distinct advantage in achieving financial success in worldwide distribution.

See www.whoamithistime.com and www.rubicon-films.com for more details.

“All the world’s a stage and all the men and women merely players. They have their exits and their entrances and one man in his time plays many parts.” – William Shakespeare