

PRESS ENTER

Adapted from the Nebula Award winning story by John Varley

A mystery about spiritual presence in the universe

Rock star Mitch Case is severely injured and his family is killed when a driverless truck speeds out of the desert and collides with his tour bus. Emotionally and physically scarred, Mitch becomes a recluse, isolating himself in a small remote town -- until his life is interrupted by a distress call from his eccentric neighbor's computer. Next door, Mitch finds a high-tech wonderland of computers and Charles Kluge lying dead across a keyboard. A closet full of drugs and Kluge's electronic will, describing the sins of everybody in the neighborhood, makes suicide look like murder. Kluge leaves his house and possessions to Mitch, making him the prime suspect.

Enter exotic hacker Lisa Fu whose task is to figure out how Kluge managed to never pay for anything and to keep his house from appearing in county records. When Lisa recognizes Mitch is her teenage idol, Kluge's system isn't the only thing she sets out to crack. As the romance and the investigation heat up, Lisa discovers that Kluge designed the vehicle that collided with Mitch's tour bus. His sudden appearance as Mitch's neighbor, and his will, are no coincidence.

Lisa then discovers that Kluge used the vast power of millions of computers connected to networks all over the world to create a giant brain capable of Artificial Intelligence. Unusual and often bizarre events soon raise suspicions that the AI may be controlled by a foreign power or the US Government... or is it operating on its own? Unlike other AI films, this AI does not appear to be evil, only to survive, but Lisa is determined to discover its mission. Her obsession with the AI threatens her relationship with Mitch; the resulting triangle draws Mitch into a web of murder and intrigue where the boundaries between reality and virtual reality are never clear, leading to a startling conclusion.